FILM STUDIES DEPARTMENT
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http://www.filmstudies.ucsb.edu
College of Letters and Science
University of California, Santa Barbara


PREPARATION FOR THE MAJOR

Film Studies 46, 96 ................................................................................................................. 9

One literature course from:
Asian American Literature 5; Black Studies 38A-B; Comparative Literature 35; Drama 60;
English 21, 25, 35, 50; French 50AX-BX-CX, 70Z; Italian 21Y; German 31, 41 ................. 4

One history or culture course from:
Asian American Studies 1, 2, 3, 4; Black Studies 1, 3, 5, 6, 7, 50, 60A-B;
Chicano Studies 1A-B-C; German 49; History 2C, 4C, 7, 8, 17B-C, 46, 49B, 80, 84, 87;
Philosophy 1, 3, 4, 6, 12, 20C; Religious Studies 1, 7, 9, 15, 40, 80C ................................. 4

One visual or performing arts course from:
Art 1A-B, 7A; Art History 6C-F-G, 45MC; Black Studies 14, 45, Dance 35; Music 15, 17 .......... 4

Upper division courses in art, music, history, and literature over the last 100 years will be considered by petition.

UPPER-DIVISION MAJOR

47 UD units are required, distributed as follows:
Film Studies 101A-B and 101C or 101T ................................................................. 15
Film Studies 192A-B ........................................................................................................... 8
One Film Studies Production course: 104, 105, 107 ............................................................ 4

20 elective units to be chosen from the following courses, with at least 4 units from:
A, B, and C below ............................................................................................................. 20

a) Seminars in Theory and Analysis: Film Studies 187AA-ZZ, 189AA-ZZ, 190AA-ZZ, 191, 193, 194

b) National/Transnational Approaches: Black Studies 161, 171; Chinese 141; Film Studies 120, 121, 122AA-ZZ, 123, 124, 124V, 126, 127, 132, 133, 134, 136, 139; French 175X, 178X, 190X; German 136, 180Z; Italian 180Z; Japanese 159; Slavic 119, 167C; Spanish 126, 127

c) Social Issues: Black Studies 161, 170, 172; Chicano Studies 143, 147, 185;
Film Studies 125A-B, 140, 161, 163, 165, 166, 175, 183; Religious Studies 113; Sociology 151; Women's Studies 141, 142, 143, 144, 150, 186JB, 186JC

d) Other Electives: Directors: Film Studies 154, 155AA-ZZ; Genre: Film Studies 107, 128A-B, 130, 142, 143, 144, 147, 150AA-ZZ, 169; German 183; Screenwriting: Film Studies 113AU, 188A-B-C-TV; Other: Film Studies 113AA-ZZ, 148AA-ZZ, 151AA-ZZ, 184; French 138X, 178Z; Theory: Art 126; Communications 101;
English 147AA-ZZ, 148AA-ZZ, 149; French 178Y

MAJOR REGULATIONS

PREREQUISITES .............................................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION ................................. Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.
SUBSTITUTIONS ........................................... In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS ...................... At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS ................................. At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major.
DOUBLE MAJORS ........................................... With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.