
EMPHASIS IN CULTURE AND IDEOLOGY

**PREPARATION FOR THE MAJOR**

| I. Global 1, 2 | 8 |
| II. One course from the following: Anthropology 2; Economics 1, 2; Environmental Studies 1, 3; Geography 5; Political Science 6, 7; Religious Studies 1; Sociology 1; Women’s Studies 20, 30 | 4 |
| III. One course from the following: Art History 6C-D-E-I-K; East Asian Cultural Studies 2, 3, 4B, 80; History 4C, 8, 17C, 46, 49B; Middle East Studies 45 | 4 |
| IV. Completion of quarter six (or equivalent) of a modern foreign language | 0-30 |

**UPPER-DIVISION MAJOR**

40 UD units distributed as follows (excluding Global Studies courses, and courses cross-listed with Global Studies, no more than 16 of the 40 may be from the same department):

| I. Two courses selected from the following: Global 101, 102, 103, 104 | 8 |
| II. Four courses selected from the following*: Anthropology 102, 116, 116A, 125, 147, 170; Art History 119A-B-D, 136E, 143C; Asian American Studies 110; Black Studies 152, 161; Chicano Studies 178A, 189B-C; Economics 128; English 186; Film Studies 163; Geography 156; Global 111; Linguistics 130; Political Science 119; Religious Studies 106, 113, 118A, 131D, 172B, 193B; Slavic 182; Sociology 185B; Women’s Studies 150 | 16 |
| III. Four courses selected from one of the following geographic region**: A. Africa: Art History 127A-B; Black Studies 130A-B, 133, 162, 171; French 192X; Portuguese 180 B. The Middle East: Art History 132G; Religious Studies 140A, 185, 189A C. South Asia, Southeast Asia and the Pacific: Anthropology 136, 140, 142, 144; Film Studies 124, Religious Studies 140D, 158B, 162A-C, 164A-B, 169 D. East Asia: Anthropology 138A, 157; Art History 134D-F; Chinese 112A, 140, 141, 166A, 170; Film Studies 120, 121; History 182B; Japanese 112, 162, 164, 165; Korean 113, 120, 139 E. North America: Art History 121C-D-E; Asian American Studies 100AA-ZZ, 118, 122, 127, 128; Black Studies 127, 142; Chicano Studies 138, 180; English 103A, 104A, 191; Environmental Studies 122NE; History 1641A-1B, 173S, 175A-B; Interdisciplinary 150, Music 114; Religious Studies 152, 153, 155, 192; Spanish 109 F. Latin America: Anthropology 134, 135; Art History 123A-C; Film Studies 126, 127; History 158B; Latin American and Iberian Studies 102; Portuguese 115AA-ZZ, 125B; Spanish 120A-B, 190 G. Europe and Eurasia: Comparative Literature 159, 161; English 150, 184, 185; Film Studies 136; French 106X, 122X, 160X, 169C, 171X, 178B-CX-DX; German 108B, 116A, 138, 151C, 179A; History 123F, 124B, 133Q, 137B, 141B; Italian 112X, 125X, 142X, 147X, 179X, 180Z; Portuguese 120AA-ZZ, 125A; Slavic 119, 125A-B, 144A, 162, 163, 180; Spanish 115B, 126, 153; Women’s Studies 124B | 16 |

**Note:**

*One of the four courses taken in Area II may, by petition, be selected from Area II of the socioeconomics and politics emphasis.

**One of the four courses taken from one geographic region in Area III may, by petition, be selected from the same region list of the socioeconomics and politics emphasis.

A maximum of twelve units from the following list may be substituted, by petition:

Global 194, 195, 196, 197, 198, 199

**MAJOR REGULATIONS**

**PREREQUISITES**

Check the General Catalog for the prerequisites to all listed courses.

**P/NP GRADING OPTION**

Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.

**SUBSTITUTIONS**

In the major requirements permissible only by petition to the department chair and dean.

**RESIDENCE REQUIREMENTS**

At least 20 UD units in major while in residence at UCSB.

**G.P.A REQUIREMENTS**

At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major.

**DOUBLE MAJORS**

With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.