BACHELOR OF MUSIC – 2005-2006
FLUTE EMPHASIS

PREPARATION FOR THE MAJOR

Music 4A-B-C-D-E-F (placement determined by exam) no grade lower than C- .......................... 0-6
Music 5A-B-C-D-E-F (placement determined by exam) no grade lower than C- ......................... 0-18
Music 12 Must be completed with a minimum grade of C- .......................................................... 3
Music 17 ........................................................................................................................................ 4
Music 27C (at 3 units per quarter) ................................................................................................ 18
Six courses from: Music A34 or A42 ................................................................................... 6-12
Three courses from: Music A40, A43, A44, A45, A46, A49 ..................................................... 3
Piano proficiency required – either by successful completion of a piano proficiency audition or
by completing Music 31 (placement by audition) no grade lower than C- ...................................
Successful completion of the freshman audition ...........................................................................
Successful completion of the sophomore audition ........................................................................

Highly Recommended: Knowledge of German, French or Italian to level 3 by the end of the sophomore year.

UPPER-DIVISION MAJOR

71-77 UD Music units are required, distributed as follows:

A. Music 112AB-C-D-E-F ........................................................................................................ 15
B. Music 120A ......................................................................................................................... 2
C. Music 127C (at 4 units per quarter) .................................................................................... 24
D. Six courses from: Music A134 or A142 ........................................................................... 6-12
E. Six courses from: Music A140, A143, A144, A145, A146, A149 ........................................... 6
F. Music 160A-B ..................................................................................................................... 6
G. Three units from: Music 160C through 187 ..................................................................... 3
H. UD music electives ............................................................................................................. 9
I. Successful completion of a junior recital (at least 45 minutes of music) ..............................
J. Successful completion of a full-length senior recital ............................................................

Note: All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion
Committee and approved by at least two members of the committee. Junior and senior recitals
may not be given until the appropriate recital audition has been approved.

All students enrolled in applied instruction in an orchestral instrument are required to elect
orchestra (A42/142), if their participation is needed.

MAJOR REGULATIONS

PREREQUISITES...........................................Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION................................Not allowed for major courses (prep or UD), including courses applied to the major
from other departments.

SUBSTITUTIONS...........................................In the major requirements permissible only by petition to the department chair and
dean.

RESIDENCE REQUIREMENTS ..................At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS ..............................At least 2.0 overall UC average in all upper-division major courses and all courses
(Prep and UD) for the major.
DOUBLE MAJORS ......................................With the approval of each department chairperson, up to a total of 8 units may be
applied simultaneously to both UD majors.