**FILM AND MEDIA STUDIES MAJOR, B.A. – 2006-2007**

### PREPARATION FOR THE MAJOR

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<th>Film Studies 46, 96</th>
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One literature course from:

- **Asian American Literature** 5; **Black Studies** 38A-B; **Comparative Literature** 35; **Drama** 60;
- **English** 21, 25, 35, 50; **French** 50AX-BX-CX, 70Z; **Italian** 21Y; **German** 31, 43A

One history or culture course from:

- **Asian American Studies** 1, 3, 5, 6, 7, 50, 60A-B; **Chicana/o Studies**
- **1A-B-C**; **German** 43C; **History** 2C, 4C, 7, 8, 17B-C, 46, 49B, 80, 84, 87; **Philosophy**
- 1, 3, 4, 6, 12, 20C; **Religious Studies** 1, 7, 9, 15, 40, 80C

One visual or performing arts course from:

- **Art** 1A-B, 7A; **Art History** 6C-F-G, 45MC; **Black Studies** 14, 45, **Dance** 35; **Music** 15, 17

Upper division courses in art, music, history, and literature over the last 100 years will be considered by petition.

### UPPER-DIVISION MAJOR

47 UD units are required, distributed as follows:

- Film Studies 101A-B and 101C or 101T
- Film Studies 192A-B
- One Film Studies Production course: 104, 105, 107

20 elective units to be chosen from the following courses, with at least 4 units from each of areas A, B, and C below

| Film Studies 187AA-ZZ, 189AA-ZZ, 190AA-ZZ, 191, 193, 194 |
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**a)** Seminars in Theory and Analysis:

- **Film Studies** 187AA-ZZ, 189AA-ZZ, 190AA-ZZ, 191, 193, 194

**b)** National/Transnational Approaches:

- **Black Studies** 162, 171; **Chinese** 141; **Film Studies** 120, 121, 122AA-ZZ, 123, 124, 124V, 126, 127, 132, 133, 134, 136, 139; **French** 175X, 178AX, 190X; **German** 180Z; **Italian** 180Z; **Japanese** 159; **Slavic** 119, 167C; **Spanish** 126

**c)** Social Issues:

- **Black Studies** 161, 170, 172; **Chicana Studies** 143, 147, 185; **Film Studies** 125A-B, 140, 161, 163, 165, 166, 175, 183; **Religious Studies** 113; **Sociology** 151; **Women’s Studies** 141, 142, 143, 144, 186JB, 186JC

**d)** Other Electives:

- **Directors:** **Film Studies** 154, 155AA-ZZ; **Genre:** **Film Studies** 107, 128A-B, 130, 142, 143, 144, 147, 150AA-ZZ, 169; **German** 183; **Screenwriting:** **Film Studies** 113AU, 188A-B-C-TV; **Other:** **Film Studies** 113AA-ZZ, 148AA-ZZ, 151AA-ZZ, 184; **French** 138X, 178CX; **Theory:** **Art** 126; **Communications** 101; **English** 147AA-ZZ, 148AA-ZZ, 149; **French** 178BX

### MAJOR REGULATIONS

- **PREREQUISITES**

  Check the General Catalog for the prerequisites to all listed courses.

- **P/NP GRADING OPTION**

  Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.

- **SUBSTITUTIONS**

  In the major requirements permissible only by petition to the department chair and dean.

- **RESIDENCE REQUIREMENTS**

  At least 20 UD units in major while in residence at UCSB.

- **G.P.A REQUIREMENTS**

  At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.

- **DOUBLE MAJORS**

  With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.