ART HISTORY MAJOR, B.A. – 2009-2010
ARCHITECTURE AND ENVIRONMENT EMPHASIS

PREPARATION FOR THE MAJOR

A. Art History 5A and 6F

B. One course from: Anthropology 2; Art History 6A-B-C-DS-DW-E-G-H-K, 45MC; Art Studio 1A; Environmental Studies 1, 3; Geography 5; Sociology 1

UNITS YET TO COMPLETE

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B. One course from: Anthropology 2; Art History 6A-B-C-DS-DW-E-G-H-K, 45MC; Art Studio 1A; Environmental Studies 1, 3; Geography 5; Sociology 1

UPPER-DIVISION MAJOR

48 UD units are required, distributed as follows:

A. 4 units from Art History 186 series


C. 12 additional units in upper-division Art History

D. 16 units from the following:

Consultation with the Faculty Undergraduate Advisor is recommended when choosing courses and departments in Area D.

Note: Students must complete prerequisites for all upper-division coursework as stated in the General Catalog. In particular, all upper-division art studio courses have prerequisites, as do many of the other courses listed in Area D.

MAJOR REGULATIONS

PREREQUISITES

Check the General Catalog for the prerequisites to all listed courses.

P/NP GRADING OPTION

Not allowed for any major course (Prep or UD major), including courses applied to the major from other departments.

SUBSTITUTIONS

In the major requirements permissible only by petition to the department chair and dean.

RESIDENCE REQUIREMENTS

At least 20 UD units in major while in residence at UCSB.

G.P.A REQUIREMENTS

At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.

DOUBLE MAJORS

With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.