ART HISTORY MAJOR, B.A. – 2009-2010
ART OF AFRICA, ASIA AND THE AMERICAS EMPHASIS

PREPARATION FOR THE MAJOR

8 units required as follows:

A. One course from Art History 6DS-DW-E-H-K.............................. 4
B. One course from Art History 5A, 6A-B-C-F-G, 45MC...................... 4

UPPER-DIVISION MAJOR

48 UD units are required, distributed as follows:

B. One course in European or U.S.-American Art History, Ancient to 1750: 101-116 series, 186A-B-C-D-E-F-G-H-I.......................... 4
E. One additional course in Art History not used above under A-D ............ 4
F. Two upper-division courses chosen from Writing 109V and/or courses within the Division of Fine Arts and Humanities*.................................................. 8

Art Studio; Classics; Comparative Literature; Dance; East Asian Languages and Cultural Studies; English; Film and Media Studies; French and Italian; Germanic, Slavic and Semitic Studies; History; Music; Philosophy; Spanish and Portuguese; Religious Studies; Theater; and Writing 109V

*Consultation with a Faculty Undergraduate Advisor is recommended in choosing courses in Area F.

Note: Two of the courses in Area A-E must fulfill a research requirement from the 186 series.

MAJOR REGULATIONS

PREREQUISITES........................................ Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION................................. Not allowed for any major course (Prep or UD major), including courses applied to the major from other departments.
RESIDENCE REQUIREMENTS...................... At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS............................... At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS.................................. With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.