PREPARATION FOR THE MAJOR

Dramatic Art 1 ................................................................................................................. ...........................4______
Dramatic Art 5 ................................................................................................................. ...........................3______
Three courses from: Dramatic Art 29A-B-C-D ............................................................. ...........................3______
Dramatic Art 49* ............................................................................................................. ............................ 0-4______

UPPER-DIVISION MAJOR

36 UD Dramatic Art units are required, distributed as follows:

A. Dramatic Art 149* ............................................................................................................. 0-4______
B. 1 course from 160A-B-C, 162 ............................................................................................ 4______
C. 1 course from 155A-B, 160D-E-F, or 161A-B ................................................................. 4______
D. 3 courses from 106, 155C-D, 156, 163, 166 167, 168, or courses not used in areas B or C above, or one from Asian American Studies 125, Chinese 137, or Japanese 149............................................... 12______
E. 12-16 elective UD Dramatic Art units are required to bring upper-division units to a minimum of 36 which must be selected in consultation with a faculty advisor ........................................ 12-16______

UD Dramatic Art electives taken: __________________________________________________________
________________________________________________________________________

Students may choose to focus on any one area or on a combination of the areas listed: Directing, Dramatic Literature, Theory and Theatre History, Playwriting, or Theatre Design and Production, and they must consult an advisor concerning specific courses needed for that program. They may also select the pre-credential program or an individual program with the consultation of an advisor.

*A minimum of 4 units of the Dramatic Art 49/149 series is required for all Dramatic Art majors.
A maximum of 25 units of the Dramatic Art 49/149 series will be accepted for graduation.

MAJOR REGULATIONS

PREREQUISITES .................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION ........... Not allowed for any major course (Prep or UD major), except for DA 29A-B-C-D.
SUBSTITUTIONS .................. In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS ..... At least 20 UD units in major while in residence at UCSB.
G.P.A. REQUIREMENTS .......... At least 2.0 overall average in a) all UD major courses; and b) all major courses (Prep and UD) while in UC.
DOUBLE MAJORS .................. With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

5/13/02