BACHELOR OF MUSIC - 2002-2003
COMPOSITION EMPHASIS

PREPARATION FOR THE MAJOR

Music 4A-B-C-D-E-F (placement determined by exam) no grade lower than C- ............................................. 0-6
Music 5A-B-C-D-E-F (placement determined by exam) no grade lower than C- ............................................. 0-18
Music 17 ............................................................................................................................................................ 4
Three courses of Music 8 (or as fulfilled by Freshman Composition portfolio) ..................................................... 6
Three courses of Music 88 (or as fulfilled by Sophomore Composition portfolio) ............................................. 6
Six courses from: Music A34 through A70AA-ZZ ....................................................................................... 6-12
Six courses from: Music 25, 26A-E, 27A-D, 28A-E, 29, 32A-F, 33 (or 22 by petition and audition) ........... 6-12
Piano proficiency required - either by successful completion of a piano proficiency audition or
by completing Music 31A-F (placement by audition) no grade lower than C- ..................................................
Successful completion of the freshman composition portfolio...........................................................................
Successful completion of the sophomore composition portfolio.....................................................................

Highly Recommended: Knowledge of German, French or Italian to level 3 by the end of the sophomore year.

*1-2 units per quarter per course may be applied to the major

UPPER-DIVISION MAJOR

73-74 UD Music units are required, distributed as follows:

A. Music 112A-B-C-D-E-F ............................................................................................................................ 18
B. Music 120A or 120B .................................................................................................................................... 2
C. Six courses of Music 108 (at 3 units per quarter) .................................................................................... 18
D. Music 101A-B-C ........................................................................................................................................ 6
E. Music 102 .................................................................................................................................................. 3
F. Music 103 .................................................................................................................................................. 3
G. Music 106A-B-C ........................................................................................................................................ 6
H. Music 160A-B ........................................................................................................................................... 6
I. Three units from: Music 160C-187 .............................................................................................................. 3
J. Music 1091A-IB or 1091A-LB-LC or 1091A and 1091LA ......................................................................... 5-6
K. Three courses from: Music A134 through A170AA-ZZ ............................................................................. 3
L. Successful completion of the junior composition portfolio ...........................................................................
M. Successful completion of the senior composition portfolio and recital .....................................................

Note: All composition portfolios must be reviewed by the Composition Committee and approved by
at least two members of the committee. The senior composition recital may not be given until
the senior composition portfolio has been approved.

All students enrolled in applied instruction in an orchestral instrument are required to elect orchestra
(A42/A142), if their participation is needed. All students enrolled in applied vocal instruction are
required to elect a choir (A36/A136, A37/A137 or A48/A148) if their participation is needed.

MAJOR REGULATIONS

PREREQUISITES ............................................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION ................................ Not allowed for any major course (Prep or UD major), including courses applied to the major
from other departments.

SUBSTITUTIONS ............................................. In the major requirements permissible only by petition to the department chair and dean.

RESIDENCE REQUIREMENTS ........ At least 20 UD units in major while in residence at UCSB.

G.P.A. REQUIREMENTS .................. At least 2.0 overall average in a) all UD major courses; and b) all major courses (Prep and UD)
while in UC.

DOUBLE MAJORS ................................. With the approval of each department chairperson, up to a total of 8 units may be applied
simultaneously to both UD majors.

6/12/02