BACHELOR OF MUSIC – 2002-2003
PIANO EMPHASIS

PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>COURSE DESCRIPTION</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 4A-B-C-D-E-F (placement determined by exam) no grade lower than C-</td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A-B-C-D-E-F (placement determined by exam) no grade lower than C-</td>
<td>0-18</td>
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<tr>
<td>Music 17</td>
<td>4</td>
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<tr>
<td>Music 33 (at 3 units per quarter)</td>
<td>18</td>
</tr>
<tr>
<td>Music 35A-B-C</td>
<td>3</td>
</tr>
<tr>
<td>Three courses from: Music A34 through A70AA-ZZ</td>
<td>3</td>
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<tr>
<td>Three courses of Music A41</td>
<td>3</td>
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<tr>
<td>Successful completion of the freshman audition</td>
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<tr>
<td>Successful completion of the sophomore audition</td>
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Highly Recommended: Knowledge of German, French or Italian to level 3 by the end of the sophomore year.

UPPER-DIVISION MAJOR

74 UD Music units are required, distributed as follow:

A. Music 112A-B-C-D-E-F                                                                | 18    |
B. Music 120A or 120B                                                                  | 2     |
C. Music 133 (at 4 units per quarter)                                                  | 24    |
D. Three courses from: Music 135 or A144                                               | 6     |
E. Three courses from: Music A134 through A170AA-ZZ                                   | 3     |
F. Three courses from: Music A144 (not applied above)                                  | 6     |
G. Music 160A-B                                                                      | 6     |
H. Music 161                                                                         | 3     |
I. Three units from: Music 160C-D, 162-187*                                          | 3     |
J. UD music electives                                                                | 3     |
K. Successful completion of a junior recital (at least 45 minutes of music)           |       |
L. Successful completion of a full-length senior recital                              |       |

Note: All auditions, including recital auditions, must be reviewed by the Keyboard Committee and approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate recital audition has been approved.

*The requirement of an elective in music history, theory, or ethnomusicology will normally be met by one of the performance practice courses 178A or 178B.

MAJOR REGULATIONS

PREREQUISITES ................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION............. Not allowed for any major course (Prep or UD major), including courses applied to the major from other departments.
SUBSTITUTIONS .................... In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS........ At least 20 UD units in major while in residence at UCSB.
G.P.A. REQUIREMENTS ............ At least 2.0 overall average in a) all UD major courses; and b) all major courses (Prep and UD) while in UC.
DOUBLE MAJORS ................... With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

6/11/02