# BACHELOR OF MUSIC - 2002-2003:

## PERCUSSION EMPHASIS

### PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units Yet To Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 4A-B-C-D-E-F (placement determined by exam) <strong>no grade lower than C</strong></td>
<td>0-6</td>
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<tr>
<td>Music 5A-B-C-D-E-F (placement determined by exam) <strong>no grade lower than C</strong></td>
<td>0-18</td>
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<tr>
<td>Music 17</td>
<td>4</td>
</tr>
<tr>
<td>Music 29 (at 3 units per quarter)</td>
<td>18</td>
</tr>
<tr>
<td>Six courses from: Music A34 or A42</td>
<td>6-12</td>
</tr>
<tr>
<td>Three courses from Music A40, A43, A44, A45, A46, A49</td>
<td>3</td>
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<tr>
<td>Piano proficiency required - either by successful completion of a piano proficiency audition or by completing Music 31 (placement by audition) <strong>no grade lower than C</strong></td>
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<tr>
<td>Successful completion of the freshman audition</td>
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<tr>
<td>Successful completion of the sophomore audition</td>
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### Highly Recommended:

Knowledge of German, French or Italian to level 3 by the end of the sophomore year.

### UPPER-DIVISION MAJOR

71-77 UD Music units are required, distributed as follows:

A. Music 112A-B-C-D-E-F ............................................................................ 18
B. Music 120A .................................................................................................. 2
C. Music 129 (at 4 units per quarter) .................................................... 24
D. Six courses from: Music A134 or A142 .................................................. 6-12
E. Six courses from: Music A140, A143, A144, A145, A146, A149 .................. 6
F. Music 160A-B ............................................................................................... 6
G. Three units from: Music 160C-187* ....................................................... 3
H. UD music electives ..................................................................................... 6
I. Successful completion of a junior recital (at least 45 minutes of music) ........................................................................... 1
J. Successful completion of a full-length senior recital ................................ 1

### Note:

All auditions, including recital auditions, must be reviewed by the Woodwinds/Brass/Percussion Committee and approved by at least two members of the committee. Junior and senior recitals may not be given until the appropriate recital audition has been approved.

*The requirement of an elective in music history, theory, or ethnomusicology will normally be met by one of the performance practice courses 178A or 178B.

All students enrolled in applied instruction in an orchestral instrument are required to elect orchestra (A42/A142), if their participation is needed.

### MAJOR REGULATIONS

**PREREQUISITES**

Check the *General Catalog* for the prerequisites to all listed courses.

**P/NP GRADING OPTION**

Not allowed for any major course (Prep or UD major), including courses applied to the major from other departments.

**SUBSTITUTIONS**

In the major requirements permissible only by petition to the department chair and dean.

**RESIDENCE REQUIREMENTS**

At least 20 UD units in major while in residence at UCSB.

**G.P.A. REQUIREMENTS**

At least 2.0 overall average in a) all UD major courses; and b) all major courses (Prep and UD) while in UC.

**DOUBLE MAJORS**

With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

4/12/02