FILM STUDIES MAJOR, B.A. – 2003-2004

PREPARATION FOR THE MAJOR

Film Studies 46, 96 ............................................................................................................9______

One literature or drama course from:

- **Italian** 112X, 125X, 142X;
- **German** 138, 141, 143, 150A, 151B, 157A, 175, 180, 182;
- **Spanish** 115B, 120B, 135, 179 .........................................................................................4______

One history course from:


One music course from:

- **Music** 15, 17, 114, 119A, 168B-F, 175A-J ........................................................................4______

One art history course from:

- **Art History** 6C-F-G, 119A-B-C-D-E-F-G, 121C-D-E, 123A-B-C, 125B, 134D, 136B-C-F, 138A-B-C-D-E, 139AA-ZZ, 140C, 143A-B-C-D, 144A-B-C ........................................................................4______

UPPER-DIVISION MAJOR

47 UD units are required, distributed as follows:

- **Film Studies** 101A-B and 101C or 101T .................................................................15______
- **Film Studies** 192A-B .................................................................................................8______
- One Film Studies Production course: 104, 105, 107 ..................................................4______
- 20 elective units to be chosen from the following courses, with at least 4 units each from A, B, and C below ........................................................................................................20______
  
a) **Seminars in Theory and Analysis:** Film Studies 187AA-ZZ, 189AA-ZZ, 190AA-ZZ, 191, 193, 194, 196.
  
b) **National Cinemas:** Black Studies 162, 171; Chinese 141; Film Studies 120, 121, 122AA-ZZ, 123, 132, 133, 136. French 175X, 178X, 190X; German 136, 180Z; Italian 180Z; Japanese 159; Spanish 126, 127.
  
c) **Media and Social Issues:** Black Studies 161, 170, 172; Chicano Studies 143, 147, 185; Film Studies 125A-B, 161, 163, 165, 183; Sociology 151; Women’s Studies 141, 142, 143, 144, 150, 186JB, 186JC
  
d) **Other Electives:** Directors: Film Studies 154, 155AA-ZZ; Genre: Film Studies 107, 128, 130, 140, 142, 143, 144, 147, 150AA-ZZ, 169, 175; German 183; Screenwriting: Film Studies 188A-B-C-T; Other: Film Studies 110, 113AA-ZZ, 151AA-ZZ, 184; French 138X, 178Z; Theory: French 178Y

MAJOR REGULATIONS

- **PREREQUISITES** ..................................................Check the General Catalog for the prerequisites to all listed courses.
- **P/NP GRADING OPTION** .....................Not allowed for any major course (Prep or UD major), including courses applied to the major from other departments.
- **SUBSTITUTIONS** ........................................In the major requirements permissible only by petition to the department chair and dean.
- **RESIDENCE REQUIREMENTS** .................At least 20 UD units in major while in residence at UCSB.
- **G.P.A. REQUIREMENTS** ......................At least 2.0 overall average in a) all UD major courses; and b) all major courses (Prep and UD) while in UC.
- **DOUBLE MAJORS** .................................With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

7/1/2003