MUSIC MAJOR, B.A. – 2003-2004
ETHNOMUSICOCOLOGY EMPHASIS

PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units Yet to Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 4A-B-C-D-E-F (placement determined by exam) no grade lower than C-</td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A-B-C-D-E-F (placement determined by exam) no grade lower than C-</td>
<td>0-18</td>
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<tr>
<td>Six courses from: Music 20-33 (1-2 units per quarter per course may be applied to the major)</td>
<td>6-12</td>
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<tr>
<td>Music 12</td>
<td>3</td>
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<tr>
<td>Music 17</td>
<td>4</td>
</tr>
<tr>
<td>Six courses from: Music A34 through A70AA-ZZ</td>
<td>6</td>
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</tbody>
</table>

Language requirement: completion of the 6th quarter or its equivalent in French, German, Italian, or another language by petition; or completion of the 3rd quarter or its equivalent in two of the following languages: French, German, or Italian, or another language by petition.* 0-24

Piano proficiency required - either by successful completion of a piano proficiency audition or by completing Music 31 (placement by audition) no grade lower than C- 0-0

Completion of sophomore audition, composition, or paper 0-0

*The attainment of level 6 proficiency in one language is strongly recommended, particularly for students intending to pursue graduate studies in musicology or music theory.

UPPER-DIVISION MAJOR

48 UD units are required, distributed as follows:

A. Music 169 .......................................................... 3
B. Three courses from: Music 112AB-C-D-E-F ...................... 9
C. Music 160A-F ........................................................... 6
D. Three courses from: Music 175(A-K) ........................................ 9
E. Music 176 .............................................................. 3
F. Three courses from: Music 104, 105, 168(A-G), 168X 9
G. Three courses from: Music A134 through A170AA-ZZ 3
H. Six units of UD Music electives (1-2 units per course per quarter of Music 125-133 may be applied to the major) 6
I. Successful completion of the senior project 0-0

Note: All auditions, compositions or papers submitted for sophomore and senior projects must be reviewed by the Ethnomusicology Committee and approved by at least two members of the committee.

All students enrolled in applied instruction in an orchestral instrument are required to elect orchestra (A42/A142), if their participation is needed. All students enrolled in applied vocal instruction are required to elect a choir (A36/A136, A37/A137, A48/A148 or A70/A170) if their participation is needed.

MAJOR REGULATIONS

PREREQUISITES .................................................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION ........................................ Not allowed for any major course (Prep or UD major), including courses applied to the major from other departments, except language in prep.
SUBSTITUTIONS .................................................. In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS ................................. At least 20 UD units in major while in residence at UCSB.
G.P.A. REQUIREMENTS ................................. At least 2.0 overall average in a) all UD major courses; and b) all major courses (Prep and UD) while in UC.
DOUBLE MAJORS .............................................. With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.

7/1/2003