### MUSIC MAJOR, B.A. – 2005-2006

#### PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units Yet to Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 4A-B-C-D-E-F (placement determined by exam) <em>no grade lower than C</em></td>
<td>0-6</td>
</tr>
<tr>
<td>Music 5A-B-C-D-E-F (placement determined by exam) <em>no grade lower than C</em></td>
<td>0-18</td>
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<tr>
<td>Music 12 <em>Must be completed with a minimum grade of C</em></td>
<td>3</td>
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<tr>
<td>Six courses from: Music 20 through 33 (1-2 units per quarter per course may be applied to the major)</td>
<td>6-12</td>
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<tr>
<td>Six courses from: Music A34 through A70AA-ZZ</td>
<td>6-12</td>
</tr>
<tr>
<td>Language requirement: completion of the 6th quarter or its equivalent in French, German or Italian; or completion of the 3rd quarter or its equivalent in two of the following languages: French, German, or Italian.*</td>
<td>0-24</td>
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<tr>
<td>Piano proficiency required – either by successful completion of a piano proficiency audition or by completing Music 31 (placement by audition) <em>no grade lower than C</em></td>
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*The attainment of level 6 proficiency in one language is strongly recommended, particularly for students intending to pursue graduate studies in musicology or music theory.*

#### UPPER-DIVISION MAJOR

45-48 UD Music units are required, distributed as follows:

A. Music 102 or 103 .................................................................................................................. 3
B. Music 112AB-C-D-E-F ........................................................................................................ 15
C. Music 160A-B-C ..................................................................................................................... 9
D. Music 175 (A through M; any section) or 176 ................................................................... 3
E. Three units from: Music 160D through 187 ....................................................................... 3
F. Three courses from: Music A134 through A170AA-ZZ .......................................................... 3-6
G. Nine units of UD music electives ....................................................................................... 9
H. Successful completion of the senior project ......................................................................

**Note:** All auditions, compositions and papers submitted for the sophomore and senior projects must be reviewed by faculty committee appropriate to the project and approved by at least two members of the committee.

All students enrolled in applied instruction in an orchestral instrument are required to elect orchestra (A42/142) if their participation is needed. All students enrolled in applied vocal instruction are required to elect a choir (A36/136, A37/137) if their participation is needed.

#### MAJOR REGULATIONS

#### PREREQUISITES

Check the General Catalog for the prerequisites to all listed courses.

#### P/NP GRADING OPTION

Not allowed for major courses (prep or UD), including courses applied to the major from other departments, except language in prep.

#### SUBSTITUTIONS

In the major requirements permissible only by petition to the department chair and dean.

#### RESIDENCE REQUIREMENTS

At least 20 UD units in major while in residence at UCSB.

#### G.P.A REQUIREMENTS

At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major.

#### DOUBLE MAJORS

With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.