ART HISTORY MAJOR, B.A. – 2008-2009

PREPARATION FOR THE MAJOR

8 units required as follows:
A. One course from Art History (6DS-DW-E-H-K) ................................................................. 4
B. One course from Art History (5A, 6A-B-C-F-G, 45MC) ....................................................... 4

UPPER-DIVISION MAJOR

48 UD units required as follows

* Courses may not be used to fulfill requirements in more than one category.

A. 2 courses in Art and Architecture of Europe ........................................................................... 8
   109A-B-C-D-E-F-G, 110AA-ZZ, 111B-C-E-F, 112AA-ZZ, 113A-B-D, 114AA-ZZ, 115B-C,
   116AA-ZZ, 117A-B-C-D-F, 118A-AA-ZZ, 119C-E, 120AA-ZZ, 137AA-ZZ, 138B-C-D, 139AA-ZZ,

B. 2 courses in Art and Architecture of Africa, North America, South America, and Asia ........ 8
   Africa: 101D, 127A-B, 128AA-ZZ, 132B-C, 133AA-ZZ, 186N-Q; Asia: 134A-B-C-D-E-F-G-H,
   135AA-ZZ, 136M-V, 186RS-RW; North & South America: 121A-B-C-D-E, 123 A-B-C, 124AA-ZZ,
   125A, 126AA-ZZ, 130A-B-C-D-E, 131AA-ZZ, 136H-M, 186L-M-O-P-X-Y; Other: 147AA-ZZ,
   186S-T-U-V-W-Y

C. 2 courses in Comparative Studies in Art and Architecture .................................................... 8
   186K-L-P-Q-S-T-V-W-Y

D. 4 additional UD elective courses in Art History ................................................................. 16

Please note: One of the above courses from areas A, B, C or D must be taken in each of the following areas:

- One upper division research seminar from the 186 series.
- One course devoted to pre-1350 CE material: 101B-C-D, 102AA-ZZ, 103A-B-C, 104AA-ZZ,
- One course in history of architecture: 103A-C, 104AA-ZZ, 105C-E-G, 113D, 132A-C, 136 series,
  137AA-ZZ, 184B-C, 186B-D-S-Y
- One course in African or Asian Art.

STUDENTS SHOULD CONSULT WITH THE UNDERGRADUATE STAFF AND FACULTY ADVISORS TO DETERMINE WHETHER COURSES IN THE 186 SERIES and AA-ZZ SERIES FULFILL THE REQUIREMENT FOR A PARTICULAR CATEGORY.

E. 2 upper-division courses chosen from Writing 109V and/or courses within the division of
   Fine Arts and Humanities* .................................................................................................. 8

   Art Studio; Classics; Comparative Literature; Dance; East Asian Languages and Cultural Studies;
   English; Film and Media Studies; French and Italian; Germanic, Slavic and Semitic Studies; History;
   Music; Philosophy; Spanish and Portuguese; Religious Studies; Theater; and Writing 109V

Consultation with the Faculty Undergraduate Advisor is recommended in choosing courses in Area E.

MAJOR REGULATIONS

PREREQUISITES ....................................................................................................................
Check the General Catalog for the prerequisites to all listed courses.

P/NP GRADING OPTION .................................................................................................
Not allowed for any major course (Prep or UD major), including courses applied to the major from
other departments.

SUBSTITUTIONS .............................................................................................................
In the major requirements permissible only by petition to the department chair and dean.

RESIDENCE REQUIREMENTS ....................................................................................
At least 20 UD units in major while in residence at UCSB.

G.P.A REQUIREMENTS ...................................................................................................
At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the
major, including courses in excess of minimum requirements.

DOUBLE MAJORS ..........................................................................................................
With the approval of each department chairperson, up to a total of 8 units may be applied
simultaneously to both UD majors.