FILM AND MEDIA STUDIES DEPARTMENT
2129 SOCIAL SCIENCES & MEDIA STUDIES—PHONE: 893-2347 http://www.filmandmedia.ucsb.edu
College of Letters and Science
University of California, Santa Barbara

FILM AND MEDIA STUDIES MAJOR, B.A. – 2009-2010

PREPARATION FOR THE MAJOR

Film Studies 46*, 70, 96* ................................................................. 13

One literature course from:
Asian American Literature 5; Black Studies 38A-B; Comparative Literature 35;
English 21, 25, 50; French 50AX-BX-CX; German 31, 43A; Theater 3 .................. 4

One history or culture course from:
Asian American Studies 1, 2, 3, 4; Black Studies 1, 3, 5, 6, 7, 50, 60A-B; Chicano/o Studies
1A-B-C; German 43C; History 2C, 4C, 7, 8, 17B-C, 46, 49B, 80, 87; Philosophy 1, 3, 4, 6,
12, 20C; Religious Studies 1, 7, 9, 15, 80C ........................................... 4

One visual or performing arts course from:
Art 1A, 7A; Art History 6C-F-G, 45MC; Black Studies 14, 45, Dance 35, 45; Music 15, 17 ............... 4

* Students must receive a grade of C or better in FM 46 to take FM 101ABC or T or 192A or B
** Students must receive a grade of C or better in FM 96 to take FM 192A

Upper-division courses in art, music, history, and literature over the last 100 years will be considered by petition

UPPER-DIVISION MAJOR

49 UD units are required, distributed as follows:
Film Studies 101A-B and 101C or 101T ...................................................... 15
Film Studies 192A-B ................................................................. 10
One Film Studies Production course: 104F, 104TV, 104NM, 107 ........................................... 4
20 elective units to be chosen from the following courses, with at least 4 units from each of
areas A, B, and C below .................................................. 20

a) Seminars in Theory and Analysis: Film Studies 187AA-ZZ, 189AA-ZZ, 190AA-ZZ, 191, 193, 194
b) National/Transnational Approaches: Film Studies 120, 121, 122AA-ZZ, 123, 124, 124V, 126,
127, 132, 133, 134, 136, 139; Black Studies 162, 171; Chinese 141; French 175X, 178AX, 190X;
German 180Z; Italian 180Z; Japanese 159; Slavic 119, 167C; Spanish 126

c) Social Issues: Film Studies 125A-B, 140, 161, 163, 165AA-ZZ, 166AA-ZZ, 175, 183; Black
Studies 161, 170, 172; Chicano Studies 143, 147, 185; Feminist Studies 141, 142, 143, 144;
Religious Studies 113; Sociology 151

d) Other Electives: Directors: Film Studies 107, 113AA-ZZ, 125A-B, 130, 142, 143, 144, 147,
148AA-ZZ, 150AA-ZZ, 151AA-ZZ, 155AA-ZZ, 169, 184, 188ABC-TV; Art 126;
Communications 101; English 147AA-ZZ, 148AA-ZZ, 149; French 138X, 178BX, 178CX;
German 183

MAJOR REGULATIONS

PREREQUISITES .............................................................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION ................................................ Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.
SUBSTITUTIONS .......................................................... In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS ........................................... At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS .................................................. At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS ...................................................... With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.