BACHELOR OF MUSIC – 2009-2010
VOICE EMPHASIS

PREPARATION FOR THE MAJOR

Music 4A-B-C-D-E-F (placement determined by exam) no grade lower than C- .............................................. 0-6
Music 5A-B-C-D-E-F (placement determined by exam) no grade lower than C- .............................................. 0-18
Music 12 Must be completed with a minimum grade of C- .................................................................................. 3
Music 17......................................................................................................................................................... 4
Music 25 (at 3 units per quarter) .................................................................................................................. 18
Six courses from: Music A36A-B-C or A37A-B-C .......................................................................................... 6
Three quarters of Music A38 or A38P ............................................................................................................ 3
Italian levels 1-3 (level 3 proficiency) ........................................................................................................... 0-12
German or French levels 1-3 (level 3 proficiency) ......................................................................................... 0-12
Piano proficiency required – either by successful completion of a piano proficiency audition or
by completing Music 31A-B-C-D-E-F (placement by audition) no grade lower than C- ..............................
Successful completion of the freshman audition ..........................................................................................
Successful completion of the sophomore audition ..........................................................................................

UPPER-DIVISION MAJOR

73-74 UD Music units are required, distributed as follows:

A. Music 112A-B-C-D-E-F ........................................................................................................................ 15
B. Music 120B ............................................................................................................................................. 2
C. Music 125 (at 4 units per quarter) ......................................................................................................... 24
D. Three courses from: Music A132, A136A-B-C, A137A-B-C ................................................................ 3
F. Three quarters of Music 150 .................................................................................................................. 6
G. Three quarters of Music 151 .................................................................................................................. 3
H. Music 158A-B-C-D ................................................................................................................................ 4
I. Music 160A-B ........................................................................................................................................... 6
J. One course from: Music 160C through 187 ............................................................................................ 3-4
K. UD music electives ................................................................................................................................. 4
L. Successful completion of a junior recital (at least 30 minutes of music) ..................................................
M. Successful completion of a full-length senior recital ............................................................................

Note: All auditions, including recital auditions, must be reviewed by the Voice Committee and
approved by at least two members of the committee. Junior and senior recitals may not be
given until the appropriate recital audition had been approved.

All students enrolled in applied vocal instruction are required to elect a choir
(A36A-B-C/A136A-B-C, A37A-B-C/137A-B-C or A132), if their participation is needed.

MAJOR REGULATIONS

PREREQUISITES ..........................................................................................................................................
Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION .........................................................................................................................
Not allowed for major courses (prep or UD), including courses applied to the major from other
departments, except language in prep.
SUBSTITUTIONS ..........................................................................................................................................
In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS ................................................................................................................
At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS ..............................................................................................................................
At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for
the major, including courses in excess of minimum requirements.
DOUBLE MAJORS ........................................................................................................................................
With the approval of each department chairperson, up to a total of 8 units may be applied
simultaneously to both UD majors.